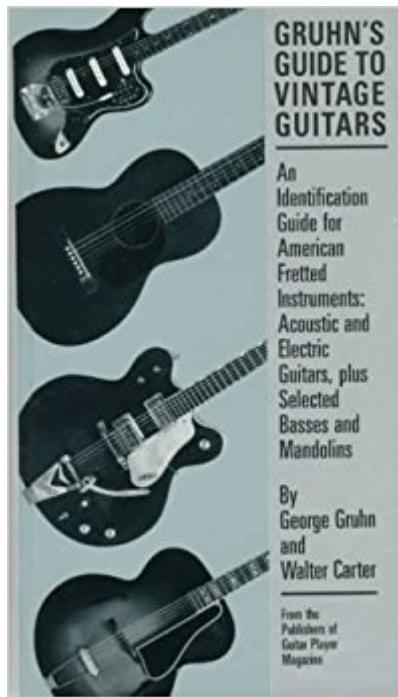


The book was found

Gruhn's Guide To Vintage Guitars



Synopsis

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990. 582 pages, 6 inch. x 9 inch. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

While I believe this book is the "holy bible" of vintage guitar info, I truly wish it would help decipher the mysteries of Gibson's disordered serialization process of the early 70's. I was hoping this book would better decode more precise manufacture dates than the internet using facets like neck tenon lengths, pickup cavity routing shapes, neck woods, bridges used, Kalamazoo vs. Nashville differences, etc. For example, the very first two instruments I tried to date with this book were two 1970's Gibson LP black beauties. The first is a beat-up fretless wonder, s/n 9xxxxx, mahogany neck with embossed pickups (I know, I know, that makes it a 72.... Actually, no! It's an early 73. The books & net don't mention that "gold" embossed covers lasted until early 73 when they finally ran out of them. Chrome and nickel embossed pup covers were only in 72, but gold was on higher end instruments that sold slower). While I'm positive the fretless wonder is an early 1973, the other

all-original black beauty is slightly more of an enigma. It shows an older 8xxxxx USA s/n, pancake body with a maple neck, Schaller harmonica bridge with what looks like a rocker tenon (we're still in debate about the tenon). Was the rocker tenon ONLY made in Nashville starting in 74? Exactly when was the SG's Schaller harmonica bridge used on the LP Customs? When exactly did LP Customs go from 1 pc. mahogany necks to 3 pc. maple? I wish this "bible" answered these questions as I don't trust the DATA highway as far as I can throw it. Other than the Dimarzio SD in the lead position with its mini series/parallel switch and the removal of the rhy pup gold cover, it's stock. It has the exact same tenon style as the fretless wonder when looking into the rhy pup cavity.

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